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CHANNEL (_								
	H)	8:00			9:00			10:00	,
107	107 ASAHI	INTERMEDIATE ENC	EDIATE ENGLISH RSATION #3) HS	VIEWED	INTERMEDIATE ENGLISH CONVERSATION #4	E ENGLISH ON #4	_	VIEWED
108	108 ASAHI		INTERMEDIATE ENGLISH CONVERSATION #5	ATION #	NGLISH #5		INTERMEDIATE ENG CONVERSATION #6	JIATE ENGLISH ATION #6	Н
109	ASAHI	INTERMEDI	IEDIATE ENGLISH RSATION #4)	VIEWED	INTERMEDIATE ENGLISH CONVERSATION #5	E ENGLISH ON #5	-	
110	ASAHI		INTERMEDIATE CONVERSATION	SIATE E	ENGLISH #6		INTERMEDIATE ENG CONVERSATION #3	INTERMEDIATE ENGLISH CONVERSATION #3	4 (VIEWED)
111	JAPAN	MORI MOTONARI, STORY 6)	VIEWED	MORI MC STORY 7	MORI MOTONARI, STORY 7	MOF	MORI MOTONARI, STORY 8	
112	JAPAN	MOF STO	MORI MOTONARI, STORY 6		VIEWED) M	MORI MOTONARI, STORY 7	ا1,	MORI MOTONARI, STORY 8	NARI,
113	JAPAN		MORI MOTONARI, STORY 6	TONARI,	VIEWED	MORI MOTONARI, STORY 7	ONARI,	:	
114	JAPAN			MORI MO STORY 6	MORI MOTONARI, STORY 6	, (VIEWED)	MORI MC	MORI MOTONARI, STORY 7	
115	STV	WHITE BIRD #5	VIEWED	WHITE BIRD #6	94	WHITE BIRD #7		WHITE BIRD #8	

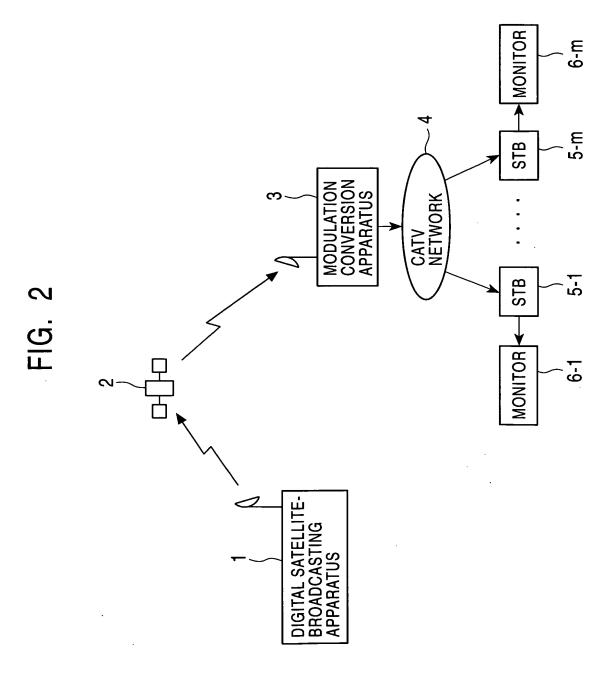


FIG. 3

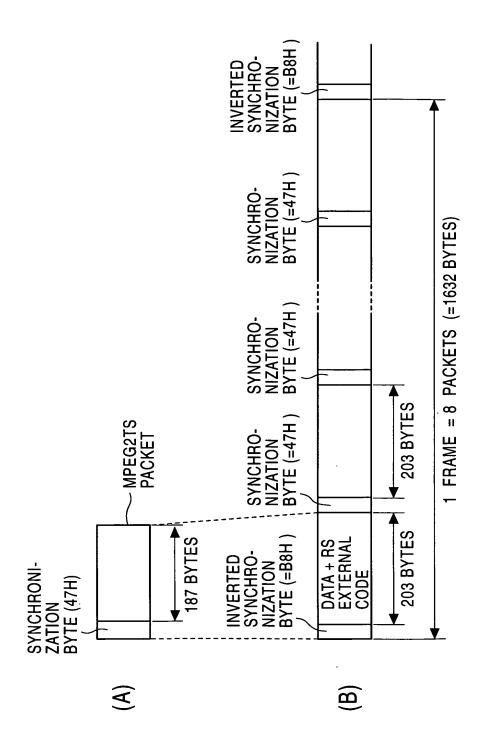


FIG. 4

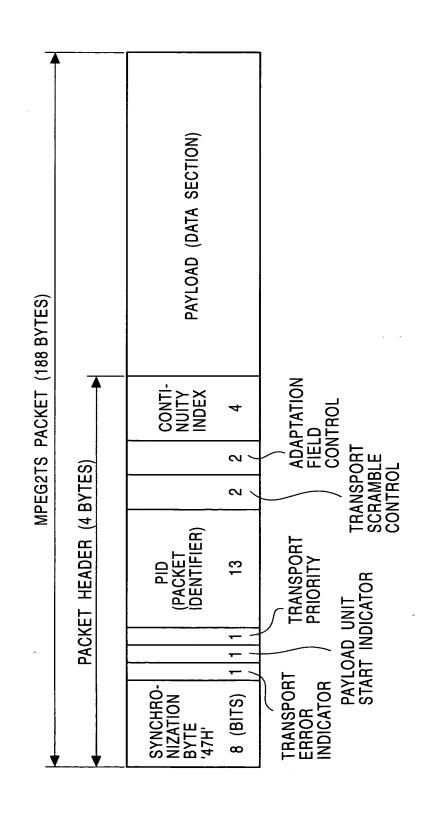
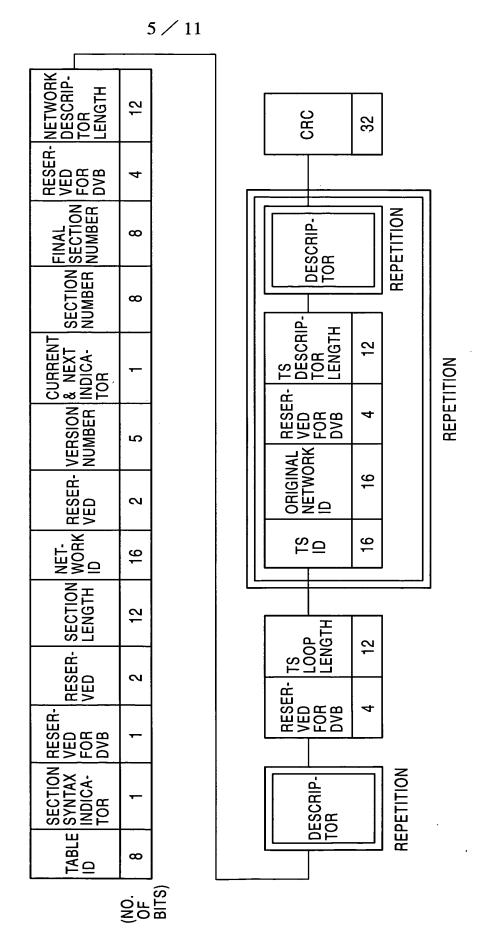


FIG. 5



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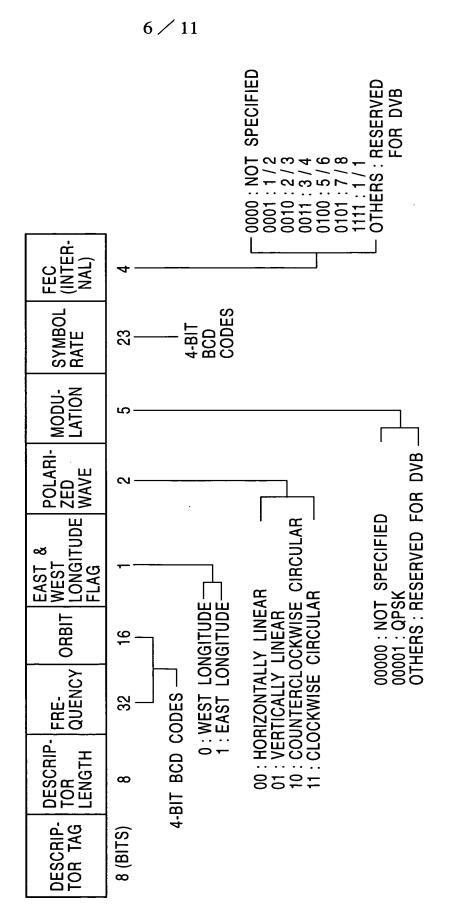
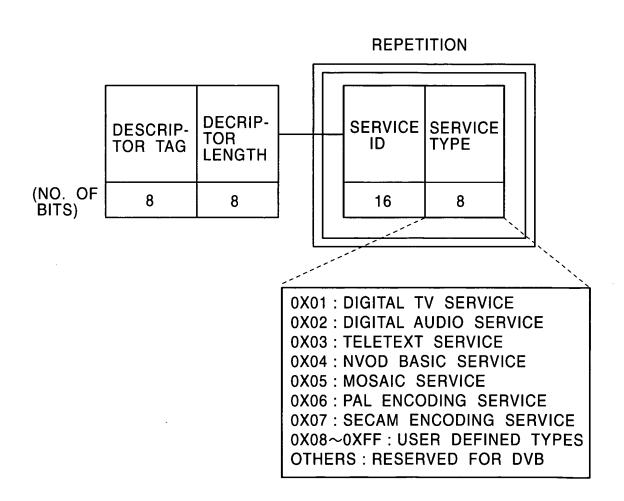
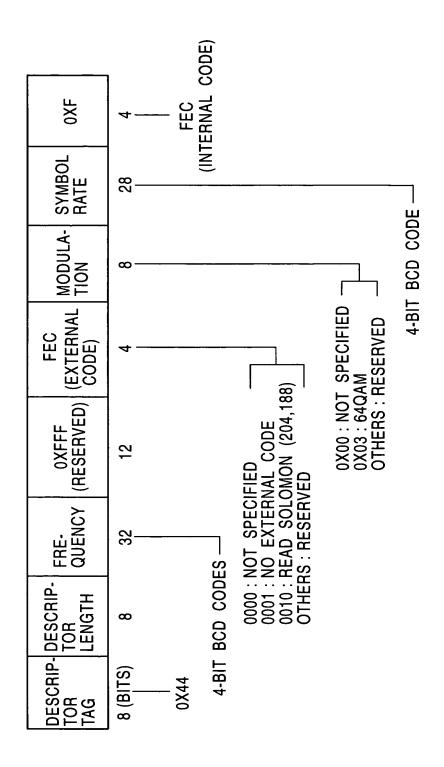


FIG. 7



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₩ONITOR MPEG DECODING SECTION 36 ERROR-CORRECTING SECTION 35 64QAM DEMODULATION SECTION 34 CONTROL 33 INPUT SECTION TUNER INPUT OF DIGITAL CATV BROADCASTING → SIGNAL 31/ 32^{\sim}

FIG. 11

